

cinema 16

spring 1955 programs

Cinema 16's private showings are open to members only. Membership includes free admission to all programs—a minimum of 15 performances per year—consisting of 7 regular screenings and 8 special events. All regular screenings and special events until the summer are listed in this brochure. No screenings during the summer. Fall programs will be announced in September. **Membership can begin with any performance and extends for one year thereafter.**

Identical programs are presented at all Cinema 16 series: **Tuesday or Wednesday nights, 7:15 or 9:30 P.M., at the Central Needle Trades Auditorium, 225 West 24th Street.**

Sunday mornings, 11:15 A.M. at the Beekman Theatre, 66th Street and 2nd Avenue.

A limited number of memberships is available for all series:

Tuesday or Wednesday Series: Regular membership: \$12. Any

2 Memberships: \$20. Groups of 5 or more: \$9. each.

Sunday Series: \$12. each (no other rates apply).

for further information, write or call

CINEMA 16, 175 Lexington Ave., NYC 16, MU 9-7288

1 Tuesday, March 15 . . . Central Needle Trades Auditorium
Wednesday, March 16 . . . Central Needle Trades Auditorium
Sunday, March 13, 20, 27 . . . Beekman Theatre

SUNDAY BY THE SEA

The Poetic Documentary

Grand Prize, Venice Film Festival 1953. Warm and romantic glimpse of the pleasures of an English seaside resort, accompanied by charming music-hall ballads. Noel Meadow release.

THE ELSTREE STORY

A Cinema 16 Premiere

25 years of film history are sampled in over thirty exciting excerpts from otherwise unavailable feature films produced at Britain's famed Elstree Studio, including first screen appearances of Charles Laughton, Ralph Richardson, Laurence Olivier, Stewart Granger, Ray Milland; Hitchcock's first films; and scenes with Anna May Wong, Gertrude Lawrence, Herbert Marshall, Lya de Putti, Cyril Ritchard, Richard Tauber, Madeleine Carroll, Flora Robson, Warwick Ward, Barry Fitzgerald and Annie Ondra.

PAUL TOMKOWICZ: Street-Railway Switchman

The thoughts of an old man at work in a city street during a wintry night: poignant evocation of his feelings about his life, his job, his future. Prizewinner, Edinburgh Film Festival 1954. National Film Board of Canada release by Roman Kroitor.

JAMMIN' THE BLUES

The Experimental Film

Elusive atmosphere of "jam session" is captured in highly stylized film study by noted still photographer Gjon Mili. Not available since 1944, this rare example of experimental work financed by a major studio has just been re-released. Warner Bros.

2 Tuesday, April 12 Central Needle Trades Auditorium
Wednesday, April 13 . . . Central Needle Trades Auditorium
Sunday, April 3, 17, 24 . . Beekman Theatre

A PROGRAM OF "FIRST FILMS"

to call attention to young film makers and new directions in the cinema:

DESISTFILM (Stan Brakhage)

A jarring attempt to capture the frenzy of an adolescent party. Experimental sound.

FREIGHT STOP (Allan Downs)

The re-discovery of the familiar: A poetic documentary notable for its creative editing.

OEDIPUS (Robert Vickrey)

A disturbing present-day version of the Oedipus legend, projected as a surrealist melodrama.

MOUNTING TENSION (Rudolph Burckhardt)

A relaxed comedy, spoofing psychoanalysis, modern art and s-e-x. Ends happily. (All actors have since gotten married.)

IN PARIS PARKS (Shirley Clarke)

An afternoon with the children of Paris: a joyful and nostalgic evocation of their magical diversions and amusements.

UIRAPURU (Sam Zebba)

Produced as a master's thesis in Film at the University of California; a symbolic interpretation of a primitive Brazilian legend, shot among the Urubu Indians of Maranhao. Villa-Lobos score.

HOWARD STREET (Leslie Turner)

A new kind of social documentary explores San Francisco's skid row via candid camera and tape recorder.

3 Tuesday, May 10 Central Needle Trades Auditorium
Wednesday, May 11 Central Needle Trades Auditorium
Sunday, May 1, 8, 15 . . . Beekman Theatre

PRE-COLUMBIAN MEXICAN ART A C16 Premiere

An impressive portrayal of the folk art of Mexico from the astonishing creations of the primitive plateau dwellers of 3000 years ago to the expressionist and tragic art of the Aztec period. Onyx sculptures, jade masks and funeral urns reveal the myths and attitudes of vanished civilizations. Accompanied by Mexican folk melodies and synthetic 'musique concrete'. A Brandon Films release produced for UNESCO by Enrico Fulchignoni.

ED MURROW'S INTERVIEW WITH OPPENHEIMER: THE COMPLETE VERSION

The recent *See It Now* interview with the director of the Princeton Institute for Advanced Study proved both a milestone in adult television and an impressive film record of an important personality. While the original interview was cut to fit Mr. Murrow's program, the complete, hour-long version has just been made available by the Fund for the Republic.

"Mr. Murrow, who has a passion for doing fine things on TV, has come along with one of his finest. A hypnotic experience . . a true study in genius . . the beauty and candor of the program was overwhelming." *The New Yorker*.

BLUM-BLUM

This charming animated trifle, based on an unpopular popular song, caused UPA to hire its producer Duane Crowther.

SPECIAL EVENTS

(In addition to the regular showings—free to members—admission by membership card. All events at the Central Needle Trades Auditorium, 225 West 24th Street, at 7:15 and 9:30 P.M.)

Tuesday, March 1st:

EARTH

Cited in all histories of the cinema, this legendary masterpiece is at last available by special arrangement with the British Film Institute, Museum of Modern Art and Dutch Film Archives. A strange and static film of haunting beauty, it was directed by Alexander Dovzhenko, supreme lyricist of the Soviet cinema. Made from the only remaining negative; not shown in America since 1930. "The communication in great intensity of a personal vision. A poem, heroic and idealistic in mood." *Sight and Sound*.

Wednesday, March 2nd:

THE GENERAL LINE

Another hitherto unavailable masterpiece of the cinema: Eisenstein's ill-fated epic portrays man's conflict with nature and ignorance. Changed several times to fit the shifting party line, it contributed to his artistic tragedy. "Superb pictorial compositions! The amazing peasant types recall Duerer and Holbein." Rotha, *The Film Till Now*.

Tuesday, April 19th:

AN INTERVIEW WITH STANLEY KRAMER

The distinguished producer of *The Caine Mutiny*, *High Noon*, *Champion*, will discuss and present excerpts from his films.
(One showing only at 8 P.M. — seating capacity limited.)

Tuesday and Wednesday, April 26th and 27th:

THE SEARCH FOR LOVE: 5 variations on a theme

FRAGMENT OF SEEKING (Curtis Harrington)

Mounting psychological tension explodes in a Poe-like climax in this unconventional portrayal of adolescence.

FEELING OF HOSTILITY (Robert Anderson)

The story of Clare: ambition and success as love substitutes. Unusual psychological study based on actual case history.

FOUR IN THE AFTERNOON (James Broughton)

A child's search for a sweetheart; an adolescent's dream of romantic love; a young girl between desire and propriety; a man longing for his past.

MECHANICS OF LOVE (Willard Maas and Ben Moore)

Another highly unorthodox film by the creator of *Geography of the Body*. Original zither score by John Gruen.

PSYCHE (Gregory Markopoulos)

The noted stream-of-consciousness film poem, suggested by Pierre Louys' novel: a sensitive portrayal of a young woman's yearning and fulfillment.

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